

2017

The Daily Gamecock, Thursday, October 26, 2017

University of South Carolina, Office of Student Media

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Kids trick-or-treat with Greeks



Crowds of children collected candy from Greek organizations during Homecoming at the annual Halloween event.

Leticia Pena
@THEGAMECOCK

The streets of Greek Village were filled with spooky visitors, from tiny pumpkins and ladybugs to witches and vampires, for the 12th annual Trick-or-Treat with the Greeks events.

“I just love going around to the different houses, seeing how they are decorated, and they are always so nice and inviting,” parent Lavonya Jenkins said.

USC’s sororities and fraternities come together every year to welcome members of the community into their houses with trick-or-treating and a variety of games for the children to play. It’s one of the ways the Greek community gets involved with Columbia.

Catherine Sherer, a third-year

global studies and environmental studies student, said that this event is a great way to get both communities more involved with each other.

“It’s one of the few events that we have that we really interact with the Columbia community. As college students most of us are not from Columbia and we spend a lot of time just on campus and we can kind of forget that there is a city and a community around us and this gives us a chance to remember that,” Sherer said.

As the children walk around the Greek Village with their parents, they have the chance to participate in many activities that range from trick-or-treating, face painting and pumpkin painting to playing games such as dunk tank and

fishing games.

For many parents, this was not their first year coming to this event.

“[There are] definitely more people and I was just telling my husband ... more houses are involved it seems like,” Ashley Wold, a returning parent, said.

Lucinda Woodard attended the event for the first time this year and had nothing but positive words about the experience.

“We are very impressed. Everyone’s really friendly. Lots of candy, good decorations, good safe environment,” Woodard said.

Throughout the entire event, the Greek community also collects Halloween costumes that will later be donated to the children at the Palmetto Health Children’s Hospital.



File photo: Lauren Simmons / THE DAILY GAMECOCK
President Harris Pastides waves during the 2016 parade.

Homecoming to continue with music, tailgate

Thom Barnes
@THEGAMECOCK

This year’s Homecoming has already been host to a series of events including cultural fairs, Spurs in Struts and a special Homecoming edition of Hip-Hop Wednesday. These events are designed to let students express pride in their school as well as meet new people and enjoy some well-earned time off from class. With these events in the past, there are still more to come, giving students plenty of time to enjoy USC’s Homecoming of 2017.

On Thursday from 11 a.m. until 2 p.m. on Greene Street, Cocky’s Canned Creations will let this year’s homecoming teams

showcase their work. The teams this year have been tasked with building floats out of construction paper and canned goods, all of which will be donated to Harvest Hope and Gamecock Pantry.

On Thursday from 7 to 10 p.m. in the Colonial Life Arena, the NPHC step show will showcase the Greek Village’s “Divine Nine” performing energetic and cultural shows they have made in-house. The event showcases the rich culture that the organizations come from, as well as exposing students from all backgrounds to something new.

On Friday starting at 3 p.m., the

SEEHOMEPAGE3

Fall trip to Quebec City bonded freshman

Hannah Dear
@THEGAMECOCK

Students in the study abroad section of University 101 came back to America after fall break with new friendships and exciting stories.

Seventeen students traveled to Quebec City, Canada, to gain experience with a new culture.

“I’ve always wanted to travel and see as much of the world as I can,” first-year political science student Rachael Wolfram said.

Several of the students initially thought Quebec City would be very similar to American cities. However, they were amazed when they saw how beautiful and different it was in actuality.

“Going around the city at night ... everything was lit up, and it was beyond beautiful,” Wolfram

said. “It was just that right amount of chill ... I’m from the North so I love the cold.”

The 17 students traveled together after only knowing each other for two months. This presented a different challenge than what most people encounter when they study abroad. Before fall break, they had been more reclusive, but now all the students are very close.

“It was like night and day. Before we went away ... you had about two people in the class you hung around with,” Wolfram said. “Now, it’s like I know your whole life story.”

There were stark differences between the class right before fall break and immediately after. Now that students have this shared experience, the rest of the semester will be different.

“As soon as we set foot in Canada, even in

the airport, people were already engaging with each other in a different way than they had in class,” Chrissie Faupel, study abroad office’s assistant director of undergraduate studies, said. “It was pretty much immediate that these students started bonding.”

Even though their stay in Quebec City was short, each student thoroughly enjoyed their experience.

“You get the study abroad experience without the commitment of being away for a whole semester,” Wolfram said.

Having a study abroad experience in the first semester of college is a unique experience that will not easily be forgotten.

“It was an amazing experience, and I think that everyone should be able to do it,” she said.



Courtesy of Nicole Ring
A University 101 class of seventeen students spent fall break learning about Canadian culture and community in Quebec, arriving back to Columbia on Tuesday.

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Courtesy of Tribune News Service

“We are disappointed by what we are seeing. This is not what we thought we were investing in. What we thought we were investing in was a free, fair society where people could be safe and South Sudan is the opposite of that.”

— Nikki Haley in an official U.N. statement after being suddenly evacuated Wednesday from a refugee camp in South Sudan

Clemson student vice president impeached

The Clemson University Student Senate voted 40-18 to impeach Jaren Stewart, the student body vice president, reports The Tiger. Recently, Stewart, who is African-American, didn’t stand during the Pledge of Allegiance. Students have started a petition alleging bias, which the senator who proposed the impeachment denies. Stewart, the student body president and student attorney general weren’t in town during the vote. A trial hasn’t been set yet.

USC students win Rotary Global Grant

Harrison Otto
@THEGAMECOCK

Two USC students are getting the opportunity to further their graduate studies abroad next year with help from the local Rotary district.

Fourth-year public health student Ryan Anderson and first-year graduate student Rachel Lunsford are being awarded the Rotary Global Grant that will allow them to pursue master’s degrees in public health and international business respectively.

Rotary Global Grants are privately funded scholarships that can be worth over \$30,000, and are given to students for one year of graduate study abroad. Both Anderson and Lunsford are being sponsored by Rotary District 7770 of Eastern South Carolina.

Anderson is planning to study at the University of Cape Town in South Africa. He said that believes the award is going to give him a tremendous experience in being able to study disease prevention.

“It’s an absolute dream come true to be able to pursue a master’s in public health, and then to be able to do it at no cost to myself,” he said. “And more importantly, I think to be able to do it in a different culture, with different people and in an area that’s really a hot zone for a lot of the diseases and prevention methods that I’m interested in.”



Courtesy of Ryan Anderson

Ryan Anderson is a fourth-year public health student.

Anderson has been heavily involved with organizations at USC such as Student Government, where he served as the chair of the Student Services Committee. He is also a member of the Phi Delta Epsilon pre-medical fraternity.

More notably, Anderson has started his own organizations that have real-world impact. He founded the Relearn Organization in 2012, which gives school supplies to children in need. He is the co-founder of Han’Go International — a group that redistributes medical supplies to low-income communities.

In addition, he has led many trips to Jamaica with Pivotal Directions, a non-profit organization that does medical field work in places ravaged by poverty and infectious diseases. Since then, he has been called back multiple times to serve as an assistant director for the foundation.

“That opened my eyes a little bit more to the public health prevention side of things,” Anderson said. “It opened my eyes to some of the disparities facing the world. And that even in a place like Jamaica, which is a relatively developed country with a big tourist industry, there are communities everywhere ... that have significant burdens of disease and infectious diseases.”

While planning to mainly focus on his academics while in South Africa, Anderson still hopes to be involved with doing research and helping people in need.

“In South Africa, tuberculosis and HIV/AIDS are the probably the biggest infectious disease issues and [there are] also a lot of low income communities where there’s some significant medical disparities — and that’s the stuff I’m really interested in,” he said. “I don’t know what that will look like, but I’m hopefully going to jump on a project and work on that.”

Following graduate school, Anderson will pursue a medical degree and wants to study either infectious diseases or internal medicine. In the long term, he plans to help work on international health care policy as well.

Lunsford graduated from USC in May 2017 with a undergraduate degree in international business. She will use her grant money to continue her graduate work in the United Kingdom at either the University of Cambridge or King’s College in London.

Specifically, Lunsford plans to study peace and conflict resolution and prevention, one of the Rotary’s areas of focus. She plans to conduct research during Great Britain’s exit from the European Union, a process that will begin next year, to observe the economic and political effects.

“That’s triggered a lot of change in the region, and especially as they will be going through this process now through next year,” she said. “It is the perfect time to be able to go and conduct real time research on Brexit, how this has affected political opinions, and how they have been changed and



Courtesy of Rachel Lunsford

Rachel Lunsford is a first-year graduate student.

shaped over time.”

During her time at USC, Lunsford was an active member of the university’s own Rotaract Club, which she joined her freshman year. She would eventually become president of the organization.

“I joined ... looking for a way to get involved in the USC community as well as our Columbia community as a whole, and wanted a way to give back,” she said. “Applying for the Rotary Global Grant had always been a goal.”

Lunsford was a member of Student Government and served as the director of external affairs for the vice president. With Student Government, she was one of eight who served on the Congressional Advisory Board and had the opportunity to lobby U.S. Congressmen in Washington, D.C.

She was also a member of the first-place team at the International Case Competition in Spain, which she became involved with through the business school.

After her graduate degree, Lunsford has tentative plans to attend law school. She hopes to focus her career on the area where politics, business and law intersect and how these ideas affect people living all over the globe.

“I realized that my real legacy will be not just that I’ve been able to check things off a box ... that I was able to complete things ... and getting all these awards. That’s great and all, but that’s not a real legacy,” she said. “Doing work like international relations and international law ... you’re actually doing things that impact a large variety of people.”



Phi Beta Sigma performs at last year’s Step Show. This year, the event is in Colonial Life Arena on Thursday.

File photo: Adam Collins / THE DAILY GAMECOCK

HOMEPAGE1

Homecoming parade will be trailing from Sumter Street to Devine Street. During this time, students will be able to watch from any of the designated watch zones, giving them a chance to enjoy a series of floats and marches created by other students at USC.


On Friday at 7:30 p.m., the pre-show for Cockstock at Colonial Life Area starts. Headliner 21 Savage comes on stage at 8:30 p.m. Students can get in for free with a CarolinaCard, and tickets are also on sale online. A joint production of Student Government, Carolina Productions and Residence Hall Association, the event looks to build on the success of last year.

On Saturday at 1 p.m., Homecoming is holding a tailgate where students can play cornhole and get their faces painted. The tailgate on Greene Street is the last event before the Homecoming game against Vanderbilt at 4 p.m.

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For more information or assistance, visit cp.sc.edu or call (803) 777-3950. This event is subject to change. Paid for by campus activity fees. This show may contain explicit content and is recommended for mature audiences. Viewer discretion is advised.

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Haunted attraction driven by commitment, community



Courtesy of Helen Tackett

Volunteers run each night of the haunt, including numerous actors whose primary purpose is to scare the participants.

Mattie Hibbs
@TDG_ARTS

Halloween might be the only time of year in which masses of people who don't typically seek fear-inducing events are on the hunt for a good scare. For those who enjoy that rush year-round, the influx of horror movies and spooky events are just icing on the cake.

Hall of Horrors is a haunted attraction put on by Cayce-West Columbia Junior Chamber and has been opening its doors around Halloween for 38 years. The event originally took place in abandoned houses around town but has moved to a permanent location in Cayce where it currently resides.

Building the haunt is a nearly yearlong process, and a lot of thought goes into it — both from a business angle and a creative angle.

According to Jimmy Wall, the creative director for Hall of Horrors, physical construction this year actually started with massive deconstruction. This is because the organization ran into issues with fire safety codes, and practically the entire house had to be torn down.

"This year has been the most significant rebuild the project has gone through that anyone who's been involved can remember," Wall said.

However, Wall and the rest of the team knew they would make it to opening night.

"Failure was not an option," he said. "There had

to be compromises ... but not being ready wasn't an option."

Bryan Moore is the chairperson of the Hall of Horrors and mostly takes care of the business aspects. Moore and his wife had their first Hall of Horrors experience five years ago when they moved to the area and became involved with the Junior Chamber. The idea of working a haunted house did not initially appeal to the couple.

"We ended up going, we got addicted, and we ended up helping out every night that we could," Moore said.

And each Halloween season since, the scope of the Moores' involvement has increased. This year, for example, they created a new attraction separate from the standard haunted house.

The new segment is called "Mission: Survival Zombie Experience" and is essentially an escape room in which participants are given a task to complete while trying to avoid getting infected by zombies.

Moore said that many people involved in the design process are artists, actors or scary movie fans who drew on their past experiences with horror films and television shows to create frightening elements in the haunt.

"There's a lot of detail that I think people, most people, won't recognize [except] the people that are very in-tune with the horror movie scene — they'll get a lot of the things," he said.

Wall, taking the lead in this design process, explained

that the house is built for making quality scares; it's a very intentional, thought-out process.

"In order for the scares to land, you've got to tap into something psychological. And what is scary for people is real life. So if it's not rooted in something real, it's going to fall really flat," he said.

The project draws much of its support from the community, being completely volunteer-run. They have volunteers for everything from acting to make-up to crowd control.

"We never give a paycheck to anyone. We feel like that's a violation of the spirit of it," Wall said.

For Wall, seeing the personal growth of the volunteers from the beginning of the project to the final day is the most gratifying part of his job. He is always willing to teach someone a new skill — like using a drill or saw successfully — and Wall's role as a mentor is fulfilling to him. He can see increased confidence in the volunteers, even if he did not get to work with them personally.

According to Moore, they often work with student groups too, like clubs and Greek life, to bring them out for a night of participating in the maze or to be volunteers themselves.

"USC is a great resource because ... you have a wide variety of people that [are] maybe interested in acting or make-up or they just want to go find something fun to do with their friends," he said.

While much of the proceeds go to fund the project itself, Hall of Horrors also supports charities, specifically one called Camp Hope, which is a summer camp program in South Carolina for kids and adults with cognitive disabilities.

For these reasons — paying for the attraction and continuing to fund kids at Camp Hope — it is important for Moore and the team to make decisions that will turn a profit while give customers the best deal for the money they pay.

One new strategy implemented this year for promoting business is providing food and entertainment to those waiting for a turn in the haunted house. This includes movies, games and snacks.

"We're trying to make the experience much better for the guest," Moore said.

A participant's experience at the haunt is important to the crew, both from a business perspective and for the fun of it all. To Moore, the most satisfying aspect of bringing design ideas to fruition and opening the attraction to the public is when he gets to see legitimate scares, because then he knows that people got what they came for.

"When you see people running out of the building, it's awesome. [It's] like, 'Alright, we're doing something right,'" Moore said.

The entire project is immersive and intense from the moment the ideas are conceived to the final product. Each contribution by volunteers is noticed and appreciated, and all are working towards a common goal of providing the public with a Halloween experience that is unique and memorable.

"It involves so many people," Wall said. "And I think that's the biggest thing ... we're a team."



Courtesy of Taylor Hickman

Brave Baby has been quiet, but fans can rest easy knowing that they are back and ready to move forward.

Brave Baby returns to Columbia with fresh music

Mattie Hibbs
@TDG_ARTS

The Charleston-based band Brave Baby has been off the radar for awhile but is now making a return to the forefront of the South Carolina music scene. The band will travel up to Columbia on Thursday night to perform at New Brookland Tavern — the gritty, intimate music venue where followers of local music often congregate.

Keon Masters is the lead vocalist of Brave Baby and explained that the central location of New Brookland within the state made it an appealing place to play, especially when the group was first starting out.

"If you played in a band

from Charleston — or guys from, like, Myrtle Beach area or kids from Charlotte — we could all kind of meet in Columbia and play," Masters said.

Though the band hails from the Lowcountry, they are always well-received in Columbia. Masters said that they always seem to return to New Brookland despite having played in other venues.

"It has the right size for the show and also it's just kinda been a nucleus for the South Carolina music scene for a long time," he said.

The concert coincides with the release of a new music video for the song "Soothsayer." It is the first single on Brave Baby's new album, which does not have

an official release date but is tentatively planned to drop in early 2018.

This is excellent news for Brave Baby's followers, especially as the band comes off of a year and a half of quiet, stemming from major changes in both the members' personal lives and in the group's dynamic.

Two members got married, two left the band, and a new studio was built. It became challenging for the band to continue producing music while they sorted everything out.

"There were some times where it was kind of unnerving, where we weren't sure if we were going to keep

SEEBANDPAGE7

Student finds permancece in photography

Mattie Hibbs
@TDG_ARTS

To student photographer Robert Carter, buildings are dynamic. Each day, they change. Each hour they can be viewed with fresh eyes. There is beauty in buildings that most people do not see — that is, until they look at the world through Carter's camera lens.

Carter is a third-year mechanical engineering student whose artistic inclination manifests itself in photography. Though he is assistant photo editor at Garnet and Black, taking pictures of the world around him is satisfying on a personal level: It is a creative way to escape from his math-heavy course load.

"It gives me a good break to do something that's completely in a whole other realm of thought," he said.

And through his pictures, Carter is able to communicate with people. He is able to show them the way he sees the world, particularly the way it is constructed. Right now, Carter's photography focuses on USC's campus buildings.

"I want to have some

kind of evidence of 'This is what the school looked like during my time, and then this is how I experienced it, and this is how I saw it,'" Carter said.

It took Carter several years to develop his current frame of mind regarding photography. When he first started, the thought of producing highly public, popular work was appealing. But as his photography evolved, so did his outlook on the purpose of his artwork.

With Instagram as his primary content platform, Carter no longer posts solely for likes, but rather with the intent of sharing pictures he feels are actually important.

His social media tells the story of this transition, Carter himself noting that there are definite shifts in the subjects and style of his photography. He started exploring the hobby in high school, where he progressed from random photos on his iPhone to more focused ones.

But it was not until fall semester of last year when shooting the Rae Sremmurd concert for Carolina Productions that Carter began to see himself

SEECARTERPAGE7

‘Top Girls’ tackles challenges for women

Taylor Washington
@TDG_ARTS

Inspired by the 2016 presidential election, the USC Department of Theatre and Dance decide its next season should shine a light on women through an original concept called “Women Warriors.” With this theme in mind and free reign to select a show of her choice, one play stood out to director Lindsay Rae Taylor immediately.

“Top Girls,” which premieres Oct. 26, was written by Caryl Churchill in the 1980s in response to the election of Margaret Thatcher, England’s first female prime minister. While Churchill is a feminist herself, Thatcher’s right wing political views left her conflicted, and she began to wonder if her milestone win was as great as it was proclaimed to be.

“It was kind of this big moment where a female was elected, but is it necessarily a good thing? And what does it mean for women? What does it mean for the world?” Taylor said.

Set in the early ‘80s, “Top Girls” follows Marlene, a woman who has just gotten promoted to a management position at work. Churchill’s Obie-winning play tackles the advantages and disadvantages of what it truly means for a woman to succeed in a male-dominated world through the portrayal of relationships between family, friends and work.

Taylor is a second-year graduate student, and this is her second time directing a show solo. She began her career as a professional actor after getting her bachelor’s degree in theatre at NYU. Although she was able to find consistent work in the first decade of her career, Taylor found herself growing out of her typecast as the ingenue and she began booking fewer jobs. Still, she was determined to use this as an opportunity to pursue her master’s degree and become a teacher.

“I wanted to challenge myself to do a program that would force me to have more of an opinion, take more of a leadership role and have a better understanding of what my creative vision is,” Taylor said.

With “Top Girls,” Taylor is doing just that. Despite the bulk of her previous work being Shakespeare, working with contemporary plays is not out her comfort zone and she enjoys the challenge. She describes the play as “cinematic,” as it deals with a lot of movement and a heavy British text.

“As a director, I appreciate simplicity and I kind of work in that way so far, but I think that the play itself is very dense,” Taylor said.

In addition to its challenging text, “Top Girls” is also known for its all-female cast. The play consists of seven principal actresses, with some playing multiple characters. Libby Hawkins, second-year graduate student and acting candidate, plays three parts.

Hawkins has been acting for as long as she can remember and describes it as “such a rush to get onstage



Shreyas Saboo/ THE DAILY GAMECOCK

and tell stories.” In “Top Girls” she plays Isabella Bird, a world traveler; Rosemary Kidd, a housewife; and Joyce, the protagonist’s sister.

“The most challenging part of this play was all of the dialects,” she said. “I use three different dialects to help differentiate my characters: Scottish for Isabella, RP or Standard British for Rosemary and a looser English country dialect for Joyce.”

Kimberly Braun, second-year graduate student and acting candidate, plays Marlene, the story’s career driven protagonist. Despite her 25 years of experience, Braun has experienced a much welcomed first during the production.

“I’ve never been in an all-female production before. The energy in the room is electric,” she said. “To have a female director, a female stage manager and an all female cast working together to create an incredible provocative work of art is historical and political, just by defying the status quo.”

An unfortunate testament to this has been the ongoing investigation into allegations of sexual assault and harassment against prominent film producer Harvey Weinstein from several high-profile actresses. This particular case has caused a firestorm in Hollywood as even more actresses have begun to share similar experiences with similar men in power.

“I feel like everything going on in the world only adds to the mission of this piece... I think that the actors are affected by it and I think that it makes their work seem more important,” Taylor said.

With the goal that the message of “Top Girls” will spread beyond the walls of the theater, Taylor has collaborated with the Women’s Rights and

Empowerment Network, a nonprofit women’s advocacy group based in the Midlands. A post-show talkback with WREN will open for a dialogue on how women can succeed in the workforce and will be held after the Nov. 3 performance.

“We’re not done yet. Women have had the right to vote for less than 100 years. They still earn less money, are sexually harassed at work, are discriminated against based on the desire to have or not have a family,” Braun said.

Taylor hopes that after seeing the play the audiences asks many questions about where women are now. However, she doesn’t want people to leave with the misconception that it’s a “pro-Hillary” project as she believes that Churchill “was very objective about presenting two sides.”

Hawkins finds joy in the play because she believes that Churchill respects the decisions of all women, regardless of what society typically requires of them. “Churchill lays out each of these women for the audience to examine them and their choices, but she doesn’t judge the characters,” said Hawkins.

Production is in the process of wrapping up after seven weeks, and the cast and crew are adding their finishing touches. Taylor believes that through their detailed work, the actresses have truly made “Top Girls” their own.

“I think that my favorite thing recently has been watching the actors now steer it themselves. They’re taking charge of it,” Taylor said. “It’s kind of that moment where I feel like I sort of disappear from the project, which is a little sad, but it’s also inspiring to see them take the story and tell it ... they’re living it.”

Cockchella brings key social event to Homecoming



Caroline Keys/ THE DAILY GAMECOCK

Nick Veronesi

@THENESSIE413

The second annual Cockchella, USC’s version of Coachella, had students enjoying a variety of music on Davis Field. Held as part of Homecoming Week, the event is a miniature music festival open to students who perform in all styles and genres.

Student Government hosted Cockchella and offered free blankets and grilled cheese sandwiches. In between performances, two emcees introduced the performers and shared quick biographies.

Nick Hooks, second-year political science student and chairman of Student Government’s Multicultural Affairs Committee, was one of the emcees.

“It takes a lot of guts to come up in front of people and put yourself out there,” Hooks said. “That’s the part I love about it most ... brave people coming up showing a lot of different people what they love to do.”

First-year journalism student Byrde Wells was one of the first to perform. He started rapping as a way to cope with high school, and Lupe Fiasco inspired him to pursue it even further. He released his first mix tape this September. He performed three original rap songs, finishing with a crowd pleaser: “The Show.”

“I hope to get involved in more shows

and stuff down here,” Wells said. “I’m planning on releasing another mix tape soon ... just keep on grinding. That’s all you really can do.”

After an intermission period that had break dancing and plenty of Cocky appearances, second-year marketing student Mary English took the stage. She recently released an EP, “Bright Light,” and travels back and forth between Columbia and Nashville for her music.

“When you get on stage, it’s an amazing feeling,” English said. “I just love singing anywhere that I can.”

Markos Hurtt, fourth-year public relations student and the event director of the Homecoming Commission, has been a huge fan of Homecoming Week since returning to Columbia.

“For me, Homecoming is a time where I can just take a second to appreciate my university ... where I can celebrate what happens here,” he said.

Hurtt was intrigued about adding to Cockchella to make it better for future Homecoming Weeks.

“With the growth of the Homecoming Commission, the Cockchella will become the kind of event ... where the student who does the best or gets the most might get to open up for Cockstock,” Hurtt said. “I would like to see that come to fruition.”

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COLUMBIA'S INDEPENDENT ALTERNATIVE

CARTERPAGE5

as a creator, and he became certain that photography was something he wanted to take seriously. It became priority for him to produce quality photographs.

For Carter, what makes a good photo is a combination of contrast, colors and the presence of a natural focal point. For example, if a shot includes trees, they are not the main focus but can subconsciously pull a viewer’s eyes towards the thing that is.

And his intuition of what makes a “good photo” is really just that — intuition — because Carter is completely self-taught.

“I’ve not taken a single class; I’ve not read a single book,” he said of his lack of formal photography training.

Instead, he has grown from studying his past work, as well as that of other photographers.

Carter has reached a point in his photography where he is not satisfied with staying at the same level; he is consciously trying to improve himself and his work, and analyzing other people’s photos is part of that process.

“That’s kind of how I’ve taught myself,” Carter said. “To just study what other people do, and then to critique what I do and to not be content with what I’ve been taking, and to always be trying to push myself to make different things and to make better pictures and to step into other realms.”

These other realms include things like working for Garnet and Black, a

job that challenges Carter by asking him to meet deadlines and produce photos that tell a someone else’s story. He also has set goals for himself along the way, like posting to Instagram on a regular basis, which ensured that he would make photography a priority.

“It’s been a really cool growth, turning into someone who feels really comfortable with the work they make.”

Carter now considers himself a creative individual, but he has no intention of making a career out of his photography. For now, he is considering producing a printed collection of his work.

“[Instagram] does put my work into more people’s hands, but for my current goal though is to create something that I can hold in my hand that’s 100 percent all me ... it’s just my pictures and my own thoughts.”

This idea of permanence was a consistent undercurrent in the way Carter spoke about photography. Buildings are more permanent than people, and this is part of the appeal of photographing architecture, according to Carter. But there is no guarantee that even the most beautiful and structurally sound buildings will stick around.

It makes sense that Carter would want to have something physical and permanent to look back on, if only for himself, family and friends. Someone who sees how dynamic the world is would want a way to preserve fleeting moments that many of us do not think about stopping to capture.

BANDPAGE5

doing this thing,” Masters said.

But the Brave Baby pulled through. They began writing music again and getting back into the swing of everything.

“We all kind of ... put our heads down, kept rolling, worked on new music all the time and we’re finally at a place where we feel comfortable ... playing more shows again and getting back out,” he said.

Brave Baby will play songs from the new record on Thursday night, which will have a different sound than the music they have put out in the past. This isn’t surprising, as there was a definite shift in sound between the first album, “Forty Bells” and their sophomore album “Electric Friends.”

“It’s lighthearted, but it’s also still pretty sincere,” Masters said of their new music.

Regardless of the change in sound, the music still maintains the essence of the band, and the lyrics will still be personal and born out of experiences.

Masters explained that much of the writing process comes from simply “paying attention” and that some songs from the next album are derived from the challenges the band went through this year, though the lyrics can be interpreted in different ways.

“They might appear to be romantic, but often times we’ll be talking about, like, bandmates, or friends or each other,” Masters said. “And, you know, on this new record we have a song that’s about ... Brave Baby kind of, like, falling apart ... but it’s kind of like ... I’m talking about a girl.”

Masters spoke highly of other bands originating South Carolina, two of which will be playing on Thursday night at New Brookland Tavern: Dear Blanca and 2 Slices. He noted several other groups around the state such as ET Anderson, Susto and The Artisanals.

“We’ve got a really strong scene brewing in South Carolina,” Masters said. “There’s great fans in South Carolina too.”



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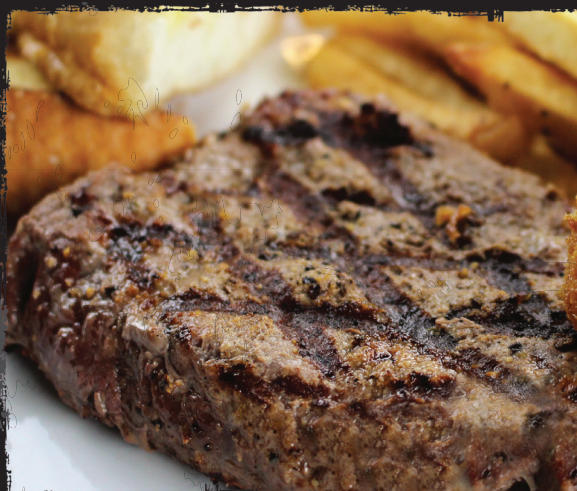
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SGTV Feature

Beyond the ring: USC student finds ‘brotherhood’ in local wrestling



Courtesy of George Wassel

Professional wrestler Dominque Thompson prefers eclectic wrestling shows and the community behind “indie” wrestling over the machine-like qualities of WWE.

George Wassel
@GEORGE_WASSEL

“Wrestling isn’t real.”
“Wrestling is fake. Don’t you know that?”
These are a few of the dismissive phrases that are said when professional wrestling is mentioned in casual conversation. In all forms of entertainment, the audience has to provide some suspension of disbelief to be less cynical, and professional wrestling tends to bring out the cynicism in people.
The WWE has an estimated value of \$1.5 billion, with the second quarter of 2017 bringing in \$214.6 million. Live event television viewership has had a good hold on the Monday night block, earning a 1.0 Nielsen rating among adults ages 18 to 49 with an estimated viewership of almost 3 million people. This put “WWE Monday Night

Raw” in the top five for original cable shows in May 2017, alongside three shows covering the NBA Playoffs.
The WWE has grown to gigantic proportions and casts a shadow over independent wrestling. It is the premiere stage for professional wrestlers during their careers. Much like Major League Baseball or the National Hockey League, there are various tiers in the ladder of professional wrestling.
All wrestlers have to begin somewhere, and many wrestlers get their start on the smallest of stages. It could be a ring shared with boxers in training, where the only title belts on display are for boxing and the facility itself is adjacent to an auto-body shop.
This is the Palmetto Championship Wrestling facility. In this gym off of Two Notch Road in

Columbia, Dominque Thompson practices.
At 24 years old, Thompson is a fourth-year media arts student at USC. He works as a part-time chef at Whole Foods and goes by the name “Jett Black” in the ring.
Leading up to his important match on Oct. 15, Thompson practiced for a week. This match was important for Thompson, who was entering the ring for the first time after suffering an ACL tear in June 2016.
“I thought that I just dislocated it, so I tried to keep going and that made it much worse,” Thompson said.
Thompson, who is no stranger to ring-related injuries, said he just wanted to get his injury taped up so he could get back in the ring for the remainder of the event. But to his dismay, his

SEEWRESTLEPAGE10

USC looks to extend

Vanderbilt win streak

Carson Mason
@CARSONANNMASON

The South Carolina football team (5-2) hopes history repeats itself when it takes on Vanderbilt at 4 p.m. at Williams-Brice Stadium on Saturday.
The Gamecocks have won the past eight meetings with Vanderbilt (3-4), including a thrilling 10-point comeback win in last year’s season-opener under head coach Will Muschamp.
Fresh off of a bye week, the Gamecocks are coming off two straight SEC wins over Arkansas and Tennessee, while Vanderbilt has been defeated in four straight SEC games. Can this game be the turning point for the Commodores or will the Gamecocks keep rolling through the SEC and earn a bowl berth with their sixth win of the

season? The Daily Gamecock sports staff caught up with Vanderbilt Hustler sports editor Culter Klein to preview the upcoming matchup.
Q: The Commodores scored 35 points in their last game against Ole Miss before their bye week, but are still coming off four straight losses in SEC play. What were your observations from the loss to Ole Miss, and how did the team approach the bye week?
A: That game against Ole Miss was supposed to be the turnaround game after three straight losses to ranked opponents. Instead, the Commodores raised more questions than they answered. The offensive line couldn’t keep Kyle Shurmur on his feet. The

SEESTREAKPAGE10



Josh Warner/THE DAILY GAMECOCK

2015: Gamecocks defeated Vanderbilt in their first game without Steve Spurrier.

Preview: Gamecocks

take on Vanderbilt

Noah Patheja
@PATHEN36

The South Carolina football team returns home after a big Tennessee win and a much needed bye week to face the Vanderbilt Commodores.
This will be the 27th all-time meeting between these two teams, and the Gamecocks lead the series 22-4, including a current streak of eight straight wins. The last time these two teams met, the Gamecocks won on the road during head coach Will Muschamp’s first game at South Carolina, 13-10. The highlights of the game included Bryan Edwards recording 101 receiving yards in his first college game, and Elliott Fry kicking his career long 55-yard field goal to seal the game.
With the Gamecocks now being 5-2 and second in the SEC East, they are on track to impress the rest of the conference and show they have the

ability to contend for a division title. The Football Power Index gives The Gamecocks an 83.5 percent chance to beat the Commodores at home. Statistically, the Gamecocks outrank the Commodores in every major category except passing yards allowed per game.
This doesn’t mean Vanderbilt should be counted out.
The Commodores may be 0-4 in the SEC, but that includes games at home against No. 1 Alabama and No. 3 Georgia. It also includes two road games against Ole Miss and Jim McElwain’s ranked Florida squad. Vanderbilt also recorded a big 14-7 win over No. 18 Kansas State on Sept. 16.
Players to watch for the Gamecocks include Jake Bentley, D.J. Wonnum and Hayden Hurst. Bentley has played seven games this year, which is the number he played last year in

SEEPREVIEWPAGE10



Sarah Stone/ THE DAILY GAMECOCK

Running back Brandon Wilds (22) rushed for 119 yards against Vanderbilt in 2015.

PREVIEWPAGE9

total. He has shown major signs of improvement. Last year, he passed for 1,420 yards, nine touchdowns and four interceptions. Through seven games this year, he has thrown for 1,585 yards, 12 touchdowns and four interceptions. He accomplished all this while achieving a 9-5 record as a starter.

Wonnum is a breakout defensive lineman who was named the SEC Defensive Lineman of the Week for two weeks in a row after his spectacular performances against Tennessee and Arkansas. In those two games alone, he recorded 10 tackles, two sacks and two passes defended. He was awarded Defensive Lineman of the Week for his dominant presence on the field and by forcing turnovers with quarterback pressures.

Hurst is the 6-foot-5, 250-pound tight end for the Gamecocks who proved he is one of the best tight ends in the nation with his school record setting performance of 48 receptions last year. He has continued to show his dominance this year by combining his size and speed to make The Athletic's midseason first team All-SEC team. His most impressive play of the year was a career long 62-yard touchdown reception against Arkansas.

The Gamecocks will look to limit the Vanderbilt offense and continue to play impressive defense in critical situations. Vanderbilt's Kyle Shurmur and Ralph Webb will look to bring back the explosive offense they were supposed to have all year. If history proves correct, the Gamecocks will win this one. Of all FBS teams the Gamecocks have faced at least 10 times, they have the best win percentage against Vanderbilt at 84.6.

STREAKPAGE9

defensive line couldn't stop one of worst rushing offenses in the SEC. This was a bad loss for Vanderbilt. The bye week couldn't have come soon enough. During the week off, this team needed to work on the basic fundamentals of tackling and returning to the habits that won them their first few games of the season. One can only hope that offensive coordinator Andy Ludwig tinkered with some offensive line combinations too.

Q: How can quarterback Kyle Shurmur and the Vanderbilt offense get over the hump Saturday against the Gamecocks and head coach Will Muschamp, who is 4-1 all-time against the Commodores?

A: Kyle Shurmur and his wide receivers have been the only reason that Vanderbilt has been competitive this season. Shurmur has excelled in every single way, and become a real leader of this offense. He'll need to continue to play with confidence and deliver perfect strikes to his receivers. Simultaneously, his receivers need to limit their mistakes and drops. Aside from that, running back Ralph Webb, once the focal point of this offense, will need to find ways to get in space and make plays to

jumpstart the offense. All of this is predicated on the offensive line stepping up and giving Shurmur time to throw and Webb space to run. If that doesn't happen, the offense can't get to the next level.

Q: This will be South Carolina quarterback Jake Bentley's first game against Vanderbilt. What are the keys for the Vanderbilt defense to defend Bentley and his slew offensive weapons, including Hayden Hurst and Bryan Edwards?

A: To be perfectly honest, Vanderbilt's defensive performance will be determined by how well they stop the run. Vanderbilt's run defense has been quite horrible over the last few games, and if they

can do that, they'll have the opportunity to make Bentley and this offense one-dimensional. The defensive line, despite not being able to tackle a running back, has been pretty good at getting to quarterback. Vanderbilt's secondary has also had its flaws, but for the most part, they've been pretty good at not letting quarterbacks have too many easy throws downfield. Their tackling, along with everyone's tackling, could definitely be better.

Q: The last time these two teams faced South Carolina's Elliott Fry kicked a career-long 55-yard field goal with 35 seconds left in the game, leading the Gamecocks to a 13-10 victory. What is your prediction for the South Carolina-Vanderbilt matchup

this season (with score) and why?

A: Vanderbilt hasn't beaten South Carolina since 2008, hasn't won in Columbia since 2007 and has only won four times all-time against the Gamecocks. Given their last four games, the odds appear to be stacked against them. However, if there's any consistency with Vanderbilt Football, it's inconsistency. Last season, they followed up consecutive losses to Florida and Kentucky with a shocking upset of the Georgia Bulldogs in Athens. They also followed up an abysmal loss to Missouri on the road with wins over Ole Miss and Tennessee to clinch bowl eligibility. This seems like the perfect week for a magical Vanderbilt turnaround. I'll go with 17-14 Vanderbilt.



Simeon Roberts /THE DAILY GAMECOCK



Courtesy of George Wassel

Performing as “Jett Black,” Thompson travels around the Columbia area with Palmetto Championship Wrestling starring in shows at local high schools and other venues.

WRESTLEPAGE9

injury would need need more than athletic tape to heal.

He's just now getting back on his feet and into the ring, and his passion for wrestling made his time off even more difficult.

“I couldn't even look at anything wrestling related ... it would kill me,” he said.

At PCW, many other wrestlers are passionate about the sport and share similar stories to Thompson. These stories include a wrestler who wore a plush shark head for his costume, one whose character looked like he had just stepped out of Woodstock and one whose entire character was based on growing up with a gap between his front teeth.

They all wrestle for different reasons, whether it's a workout regimen or something they've always wanted to try.

“The people that you train with ... they have, in a lot of ways, your life in their hands,” Thompson said. “And you kind of bond over that ... it's a big brotherhood honestly.”

This connectedness is a common trait among wrestlers within the independent circuit, according to Thompson.

“When you look at the indies, you look at what's the heart of wrestling, the soul of wrestling,” Thompson said. “That's really what I want to tap into, so that's what I watch.”

Thomson said that the WWE is a route to “legitimacy in the eyes of the masses,” but he prefers the values of the independent circuit.

“It's one thing to have a machine behind you, producing you, but it's another thing to build yourself from the ground up and become a commodity,” Thompson said. “That's what I want for myself.”

There is no machine supporting PCW. The only bright lights there shine on the gym and the audience is the tiniest of fractions compared to

the WWE — both factors Shane Dorr, promoter and owner of PCW, is well aware of.

“We gotta deal with the state, gotta deal with the athletic commission, gotta deal with insurance, gotta deal booking talent individuality, paying guys, working out deals, sponsors,” Dorr said of setting up events at PCW. “Countless hours, days, weeks goes into booking one show.”

The match on Oct. 15 was at Spring Valley High School, with the ring at the center of the basketball court surrounded by floor seating. About 100 spectators were there, and each wrestler had a booth selling his own memorabilia. One of the big attractions for the event was WWE's Hall of Fame tag team “The Rock 'n' Roll Express.”

The WWE table was as busy as all of the others. Some fans were wearing “Rock 'n' Roll Express” gear, but many more were representing the independent wrestlers who were there. Although most seats were empty, the local support there was fervent. In promoting the shows, Dorr has a certain philosophy for the brand: family friendly.

“I want the parents to know that they're coming to a show where the whole family can enjoy it ...

and it's at a price you can't beat,” Dorr said. “I mean you can't even go to a movie and not spend \$50 for two people between tickets and food. Here you come in, 20 bucks gets you two people in, you'll drop \$10 on concessions and call it a day. And you're supporting local business, you're supporting local talent, and you're supporting local schools.”

Dorr brought up an interesting point about affordable entertainment. The event was a family hfriendly experience, but would it appeal to all audiences? Maybe. Maybe not. But that brings the question, “Could an indie wrestling match appeal to all audiences?” Again, maybe not.

Independent wrestling is a subculture of American sport. Regardless of the experience, what is important are the people. From the dedicated fan attending a show in a high school gym to a wrestler like “Jett Black” getting back into the ring after an injury, there is something unique to appreciate in independent wrestling.

“It's not a game. It's not what you think and it's not fiction,” Thompson said. “To them I say, ‘The ring's right over there.’”

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Post bye week: Where Gamecocks stand at mid-season point

Matthew Marzulla
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With one more win, the South Carolina football team (5-2) will tie its win total from last season.

It has been a successful season for the Gamecocks just past the halfway mark for the year. The Gamecocks are in second place in the SEC East, behind the No. 3 team in the country: Georgia — a team they meet next week.

The Gamecocks won five games in a variety of ways, from holding off a now top 25 ranked N.C. State team to exploding for 48 points against Arkansas. South Carolina has found different ways to win each week, showing its toughness and completeness as a team, even with multiple injuries across position groups.

In reality, the Gamecocks could be sitting at an undefeated season through seven games. Against Kentucky, they missed three field goals that could have changed the game entirely. Against Texas A&M, the Gamecocks blew a 10-point second half lead and were unable to score a game-winning touchdown on their final drive. Both losses were winnable, but the Gamecocks should feel good about their five-win total so far.

Contributions have come from a wide range of South Carolina players, but there have been a few who have stood out above the rest.

On the offensive side of the ball, quarterback Jake Bentley has stayed poised despite injuries to his offensive line. He has thrown for 1,585 yards and 12 touchdowns and continues to grow in Kurt Roper’s system. The weapons at his disposal have also stood out, including wide receiver Bryan Edwards and tight end Hayden Hurst. They lead the team in receptions -- Edwards with 33 catches for 420 yards and Hurst with 19 catches for 297 yards. Both have been the most consistent pass catchers for the Gamecocks and remain top targets in the SEC.

On the defensive side of the ball, linebackers T.J. Brunson and Skai Moore help make up a strong and



Simeon Roberts/ THE DAILY GAMECOCK

Keir Thomas (5) and teammates sprint out of the tunnel after spending the week preparing to play against Aransas.

much improved Carolina defense that has looked dominant the past few weeks. Brunson leads the team with 56 tackles and Moore is right behind him with 51. Defensive backs Rashad Fenton and Chris Lammons help make up a secondary that is now one of the stronger points of the team after struggling late last season.

Coming off a bye week, the Gamecocks host Vanderbilt on Homecoming Weekend, and will see the return of three starting offensive linemen in Zack Bailey, Corey Helms and Malik Young, according to head coach Will Muschamp.

“Corey Helms, Zack Bailey and Malik Young all practiced and will play Saturday,” Muschamp said. “Who will start in those spots will be determined through the week and who practices the best and gives us the best opportunity to have a good starting five on the offensive

line. How much those guys play will depend obviously on their health and how they’re progressing throughout the game.

Muschamp said the bye week was ‘OK’ in terms of practice, and will wait until Saturday’s game results to determine how the week went.

“I think we had a good off week,” Muschamp said. “I think sometimes when you don’t have a game Saturday, it’s hard, especially for young players, to focus and practice the right way. I was OK with how we practiced in the off week. I was very pleased with how we practiced Monday.”

The Gamecocks are looking to improve to 6-2 on the season before they head into Georgia next week for an SEC showdown. The year has been a successful so far, and the Gamecocks still have winnable games on their schedule. Of the five games remaining, the Gamecocks

will see two Top 10 teams in Georgia and in in-state rival Clemson. It should be an interesting ending for the Gamecocks, who continue to hold a winning mentality, Muschamp said.

“I think we expect to win,” Muschamp said. “We understand that order to do that you have to prepare the right way. You have to practice the right way. You have to go into meetings with the right frame of mind.”

“I think this team understands that and understands the task at hand. I think all the other stuff is just clutter you create in your life. Right now, we need to have singular focus on Vanderbilt, and that’s what we have to do,” he said.

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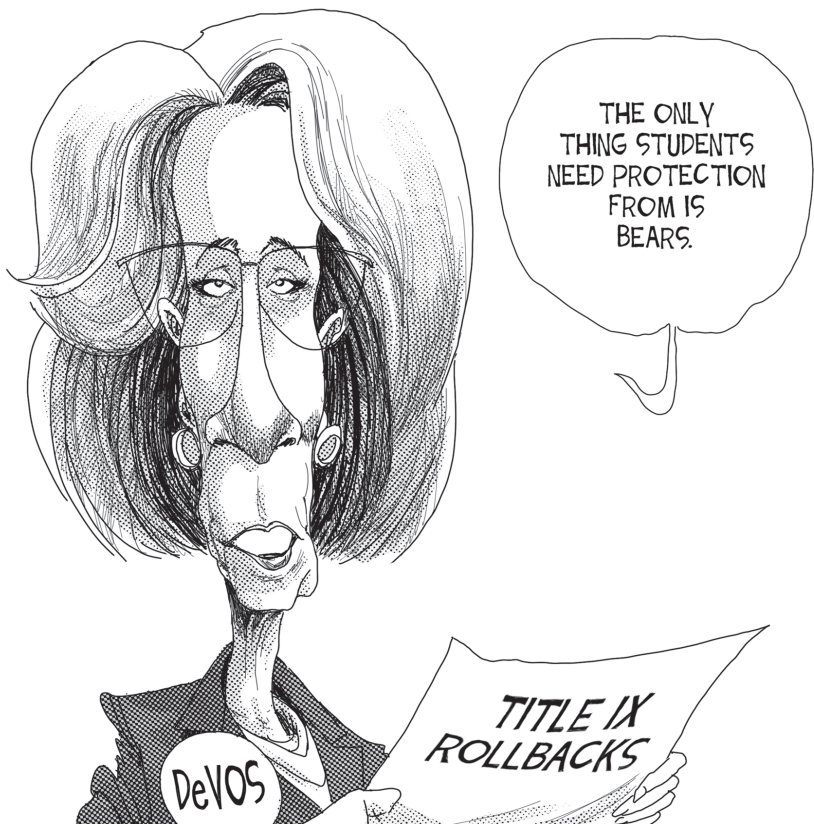
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U.S. deployments abroad vital to national security



Dan Nelson
Third-year public health student

In the wake of the deaths of U.S. Green Berets in Niger, many have been asking why we were ever there in the first place. Or, better yet, why the U.S. has so many troops in so many countries. Some have even gone so far to suggest that these deployments are nothing more than thinly veiled imperialism. Yet, I believe this use of troops is not just critical to the security of the U.S., but to the stability and security of Africa itself.

If you're one of the many who didn't know the U.S. had troops in Niger — or many other countries for that matter — don't be too hard on yourself, neither did several members of Congress. This information, for the most part, however, is public record. The Department of Defense releases information to this end every few months. In looking over this data, it seems as though the U.S. has troops and contractors in nearly every nation on Earth. There's a good reason for this: security and stability.

Let's focus on Africa, the main source of everyone's questions. In Africa, for years, the U.S. has maintained a significant number of troops

in a wide variety of countries, centered mostly in west Africa. The main function of these troops is not combat, like in Afghanistan, but training local troops to handle counter-terrorism operations. This is a particularly important role when you consider the sheer number of terrorist organizations in Africa. From the IS, to al-Shabab and al-Qaida, there are some major groups that harbor significant animosity against the U.S. and our regional allies. These groups seek to form bases of operation, destabilize our regional allies and hope, eventually, to launch attacks against the U.S. proper.

So what are we to do? Clearly, the armed forces of many an African nation are not up to the task of properly defending themselves from these groups. Furthermore, many of these groups seek to use the instability resulting from their actions to set up training centers, much like AQAP has done in Yemen. These training centers allow extremists from all over the world to come and learn combat training, bomb-making and a wide variety of other deadly skills. Some extremists stay in-country, but many others travel back home or to other nations to utilize their newly honed skills. This can pose a risk to the U.S.. Both the Underwear Bomber

and the Shoe Bomber —among many others — traveled to training camps overseas and attempted to carry out terrorist attacks. This is not just an issue for the U.S. either, some of the 7/7 bombers were trained overseas as well.

This is the larger problem of terrorism in Africa, the inability of many government forces to combat these groups before they pose a risk to both regional stability and U.S. domestic security. On top of this valid rationale, the U.S. plan not only is legal under both the Authorization for Use of Military Force. 50 USC 1541 and the War Powers Resolution, but also has proven track record. Look no further than the fight against Boko Haram in west Africa and the collapse of the IS in Iraq. U.S. trained forces with very few boots on the ground.

In short, the U.S. deployments in Africa, as well as across the world in the fight against global terrorism, are legal and effective in achieving regional stability and domestic security. They usually pose little risk to personnel and generally improve our foreign relations with the nations we help. We don't like to see our troops in harm's way, but sometimes the risk is necessary. Terrorism knows no borders, and we would be remiss to not adapt to this reality.

Halloween costumes too politicized



Rodney Davis
First-year history student

From ancient Celtic times to the modern day, Halloween has been a tradition that represents a fun way for children to exploit their neighbors for candy and for everyone to dress up in crazy costumes. It signifies a holiday in which people have fun. However, Halloween is now being politicized, and this needs to stop.

The argument against Halloween is that people might be offended by costumes because some Halloween costumes highlight stereotypes or crude imagery. People should not be stopped from dressing up, even if it hurts someone's feelings. Part of the fun of the holiday is laughing at stereotypes.

Besides, the stereotypical costumes do not always make up a majority of costumes; even if they do, that is part of the holiday. People can personally talk to someone about a costume they find offensive, but trying to stop the holiday as a whole is absurd. And besides, these politics should not even be involved in the discussion. People have the freedom to dress how they like.

The greatest enemies of Halloween are schools. More and more schools are not allowing Halloween festivities. For instance, an elementary school in Massachusetts cancelled its annual student costume parade because it hurts students' "individual differences." Now, the students will have a "Black and Orange spirit day" instead of their parade. Political correctness ruined the holiday for the children, and this school was not the first in Massachusetts nor nationwide to do something like this.

Halloween is also being attacked on the college level. Many know about the Yale lecturer who wrote the letter about Halloween costumes. She argued that the students should decide individually if their own costume is offensive and that the institution should not have the power to restrict costumes. This lecturer and her husband received a huge backlash from students about the letter. She resigned and no longer works at Yale. Her husband, who also worked at Yale, was surrounded by students and yelled at. The idea of hiding offensive costumes from students is ridiculous and doing it on a college level where the students are adults is silly.

This whole attack on Halloween is not very partisan either. Although many believe that not restricting Halloween costumes comes from a conservative standpoint, even liberals like Cenk Uygur from the YouTube channel "The Young Turks" say Halloween is the one exception where costumes should not be viewed as offensive.

If a student wants to wear a sombrero, a Native American chief outfit, or anything that may be deemed offensive, then they should be able to still wear that costume. If a little girl wants to dress up as Moana, then she should be able to without being deemed culturally inappropriate. Making costumes about political correctness and ruining the holiday because of politics is ridiculous. Halloween is the time to wear fun costumes that may have ties to different cultures. Part of the holiday is embracing this fact and enjoying it.

Recognizing cultural differences is a way of appreciating different cultures. And while some may not appreciate cultures being represented this way, at the end of the day Halloween is a holiday, plain and simple. It is meant to be fun. It is not meant to be a platform for politics or promoting the idea of political correctness.

Correction:

On Oct. 23, The Daily Gamecock printed a map of drug use by state over one of our Opinion articles. The colors on the key were reversed, so the map was inaccurate. The colors have been fixed in the online version, which can be found at www.dailygamecock.com.

#MeToo campaign sheds light on sexual assault

In recent social media news, a new movement has been sweeping Twitter and Facebook in the wake of the recent Harvey Weinstein scandal. Popularized by actress Alyssa Milano, the "Me Too" campaign has been sweeping feeds as women publicize their personal sexual assault stories. The "Me Too" campaign is not new and was not actually created by Milano, but by an African American woman named Tarana Burke in 2007. The campaign was started to help victims realize that they are not alone through seeing others around them posting #MeToo to show the magnitude of sexual assault.

Milano brought the campaign to more widespread popularity in the past weeks by tweeting about it and caused a celebrity outbreak of #MeToo posts. Fans of celebrities like Gabrielle Union, McKayla Maroney, Rose McGowan and Viola

Davis were shocked to see so many famous faces come forward about past abuse. I was amazed to see that people are still surprised by the enormity of the sexual assault problem still evident in our world.

As an 18-year-old college student who has been a part of the workforce since age 15, I can name off the top of my head several peers who have been victimized at work, school or at home. In this way, I felt it was so important for people to take the #MeToo campaign seriously. Understanding that a scarily vast number of girls and women have had to go through some sort of sexual victimization in their lives should open everyone's eyes to the problems our society faces in raising men that do not assault women and are not "helpless bystanders" in matters of assault.

As of October 24, the campaign went viral to over 85 countries

and has over 1.7 million tweets. According to a CBS article, "Facebook said 45 percent of users in the U.S. have had friends who posted 'me too.'" Yet, with a huge amount of solidarity in this campaign comes some backlash. Comments of disbelief in these revelations are widespread coming from both men and women.

In my own experience, I've heard older women express their opinion that some of these people had to be lying, there can't truly be that many cases. This strikes me as incredibly naive and toxic to those summoning the courage to come forth with their stories. In a time where so many rape cases go uncharged and 1 in 4 girls and 1 in 6 boys are sexually abused before turning 18, the last thing that anyone should think about is who could possibly be lying. Let's face it, most of these people are telling the truth and begging for help to change

the tradition of not talking about uncomfortable subjects.

Sexual abuse should be talked about more so that victims can feel safe to come forward and recognize what sexual assault really is in the workplace and beyond. The greater issue is that men should stop abusing women, but also that other women should stop silencing each other to protect their husbands, fathers and brothers. Once we overcome the silence, monsters like Weinstein will no longer be able to put decades of abuse under their belts and live successful lives before being caught. The #MeToo campaign is the best way to combat assault by first unveiling the magnitude of sexual assault, making victims feel safe enough to come out and lastly prosecuting the criminals.

— Laurryn Thomas,
first-year journalism student

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HOROSCOPES

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Aries

Make long-term investments to benefit your family. Keep a backup fund for emergencies. Seek out professional opportunities with lucrative potential. Get into expansion mode.

Leo

A long-desired domestic improvement is within reach. Maintain exercise routines despite unforeseen hurdles. Prepare foods that feed your energy, health and vitality.

Sagittarius

You're developing a rich inner life. Spiritual and philosophical inquiries fascinate. Blend making a good living with contributing to others for greatest satisfaction.

Taurus

Share encouragement, support and the load with your partner. Long-distance travel tempts; allow time for unexpected delays or deviations. Discover uncharted territory.

Virgo

Get your message out. Your audience is growing. Serve them ideas, information and possibilities. Talk about love. Someone attractive is tuning in.

Capricorn

Your popularity is on the rise. Expand your community participation for common good. Serving others benefits your self-image and confidence.

Gemini

Grow your health and energy by having more fun. Monitor expenses and income to keep on track, and profit from your talents.

Libra

Get support to manage lucrative work. Provide excellent service and get well compensated. Bring the benefits home for family. Ask them to help.

Aquarius

Career opportunities abound. Your influence expands with your good work. Take time to rest and recharge. Consider options and possibilities. Make plans.

Cancer

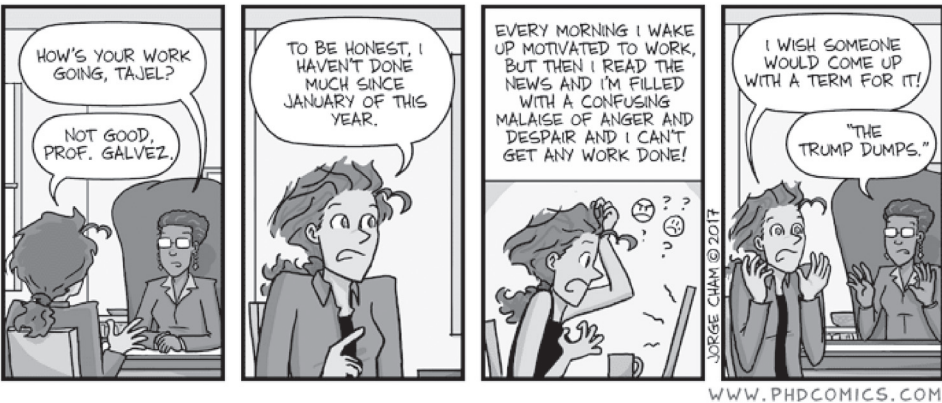
Expand to the next level with a romance, passion or enthusiasm. Make future plans with someone you love. Adapt to unscheduled guests.

Scorpio

Welcome to the spotlight. A personal project is garnering attention. Polish your image and presentation. Make sure your materials represent you well.

Pisces

Higher education, travels and adventures tempt you to make a move. Spread your wings and take off. Connect with distant friends. Learn new tricks together.



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ACROSS

1 "The Hobbit" figure

6 Moneyless deal

10 It may involve an exchange of letters

14 Like a raucous crowd

15 Grassy "pet"

16 Binged (on)

17 FAN

20 Donkey Kong, e.g.

21 Tiny bit

22 Gas in an arc lamp

23 Cultural opening?

24 Working away

26 FAN

33 Dark

34 Holy Week season

35 Menagerie

36 Organa family royal

37 Outback youngsters

39 Cover up

40 Is for many

41 Trombone's symphonic neighbor

42 First two-time Nobel

43 FAN

47 False move

48 Try in court

49 "Star Wars" genre

52 Contrary girl of rhyme

53 Relaxation spot

56 FAN

60 Oblique look

61 Lowland

62 Din

63 Bigelow products

64 Cut without mercy, as a budget

65 Maker of iComfort mattresses

DOWN

1 Swimmer Torres with 12 Olympic medals

2 Sub alternative

3 As good as it gets

4 Joplin work

5 Train load

6 Nova

7 "Just a doggone minute!"

8 Legal

9 Legal

10 Longs for enviously

11 Mr. Wednesday's real identity in "American Gods"

12 Artistic style of L.A.'s Eastern Columbia Building

13 Churchill's 1955 successor

18 Hand-holding celebratory dance

19 Be real

23 Where Vladivostok is

24 --deucey

25 Arithmetic column

26 Solzhenitsyn subject

27 Dia de Reyes month

28 "That wasn't quite true ..."

29 Do housework

30 Netflix drama set in a Missouri mountain resort

31 WWII riveter

32 Devices used with oxcarts

37 Rubbish

38 Flute's symphonic neighbor

39 Sierra Club founder

41 With "the," East and West, in a Kipling ballad

42 Colorful set

44 They're music to

45 Molded

46 Maryland athlete, familiarly

49 Cellar contents

50 First Nations tribe

51 Thought

52 Backless shoe

53 Start to wake up

54 Sitter's challenge

55 Geometry figure

57 Power agcy. since 1933

58 Jazz band staple

59 Landmark '70s case anonym

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Sudoku

By The Mephram Group

10/26/17

| | | | | | | | | |
|---|--|---|---|---|---|---|---|---|
| | | 3 | 5 | | 7 | | | 9 |
| | | | 8 | | | | 7 | |
| 5 | | 7 | | | | 2 | | 4 |
| 8 | | | 7 | | 3 | | | |
| | | | | 2 | 9 | | | |
| | | | 1 | | 5 | | | 6 |
| 9 | | 1 | | | | 3 | | 2 |
| | | 2 | | | | 5 | | |
| 6 | | | 3 | | 1 | 4 | | |


Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.


Solutions to today's puzzle

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 6 | 7 | 1 | 2 | 9 | 5 | 7 | 4 |
| 1 | 9 | 5 | 8 | 7 | 6 | 2 | 3 | 4 |
| 2 | 7 | 3 | 9 | 5 | 1 | 8 | 6 | 4 |
| 9 | 8 | 6 | 7 | 1 | 5 | 2 | 3 | 4 |
| 7 | 1 | 6 | 8 | 2 | 9 | 5 | 3 | 4 |
| 5 | 2 | 6 | 9 | 7 | 1 | 3 | 8 | 4 |
| 7 | 1 | 2 | 9 | 8 | 7 | 6 | 5 | 4 |
| 6 | 9 | 7 | 2 | 6 | 7 | 8 | 9 | 1 |
| 6 | 8 | 9 | 7 | 1 | 5 | 2 | 3 | 4 |

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A cartoon illustration of a man in a blue naval uniform with a yellow 'V' on his black hat, sitting in a small wooden boat. A massive splash of white water erupts from behind him, obscuring the back of the boat. The boat has a small sign that says 'J.S. VANDERBILT'. The man has a shocked expression, with his mouth open and one hand to his head. The background is a light blue sky with some motion lines.



A cartoon illustration of a rooster wearing a blue diving suit, a green oxygen tank, and black flippers. The rooster is holding a yellow and black tool, possibly a torch or a small drill, and is swimming underwater. The background is a blue gradient representing water.

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